



VELVET CURTAIN

— ART & DRAMA STUDIO —



— *Production-Oriented* —

Theatre Courses

9th Feb - 21 Mar

**6-WEEK PRODUCTION-ORIENTED
THEATRE COURSE FOR KIDS
(5-12 YEARS)**

PROGRAM OVERVIEW

This 6-week weekend theatre program introduces children to theatre through a **real performance process**, not just classes or activities.

Each child works on a **personalised solo script**, rehearsed and staged as part of a larger themed production. The focus is on building confidence, expression, and discipline—while ensuring the experience remains joyful and age-appropriate.

The program culminates in a **professionally staged in-house performance**, complete with costumes, lights, and a recorded video—giving every child a meaningful stage experience and a performance they can carry forward.

Program Highlights:

- Duration: **6 weeks | 12 guided sessions**
- Session length: **90 minutes per class**
- Format: **Solo performance** within an ensemble production
- Batch size: Strictly limited to **8 children**
- **Progress tracking**: Weekly progress updates shared with parents

Focus: Individual attention, clear growth milestones, and performance readiness





Adventure Stories — Reimagined

This season's performance brings together **a collection of fun, imaginative stories inspired by the kinds of books children love**—stories about friendship, courage, curiosity, and growing up.

Each child performs a short solo piece (3–5 minutes) based on one story or character. The focus is on one special moment that helps the child express emotions, confidence, and creativity on stage.

(Final story selection is thoughtfully matched to each child's age, comfort level, and strengths.)

PERFORMANCE THEME

Stories may include and not limited to:

- *Cinderella*
- *Rapunzel*
- *Hansel & Gretel*
- *Harry Potter — J. K. Rowling*
- *Charlie and the Chocolate Factory — Roald Dahl*
- *The Famous Five — Enid Blyton*

The stories are **simplified, age-appropriate, and reimagined for the stage**, allowing children to explore imagination, expression, and confidence—without the pressure of long dialogues or complex staging.

COURSE PLAN (WEEKS 1 - 2)

Foundation & Script Locking

Focus: Icebreaking, confidence, and understanding the basics of performance

Week 1

- Theatre games for icebreaking, focus, and group bonding
- Introduction to stage rules, listening, and spatial awareness
- Voice and body warm-ups (age-appropriate)
- Short improvisation and expression exercises

Week 2

- Exploring multiple story and character options
- Guided script reading and discussion
- Introduction to basic blocking (movement, pauses, stage positions)

By the end of Week 2

- Child feels confident in the rehearsal space
- A suitable story and solo script is locked
- Basic stage movement and positions are established



COURSE PLAN (WEEKS 3 - 4)

Character & Performance Skills

Focus: Making clear acting choices and building stage presence

Week 3

- Understanding character emotions and intentions
- Character physicality: posture, movement, gestures
- Voice work: clarity, pace, volume

Week 4

- Memorisation techniques suited to the child's age
- Scene work with guided feedback
- Working with pauses, reactions, and emotional truth

By the end of Week 4

- Lines are mostly memorised
- Character and story are clear and confident
- Child begins performing with expression, not just recitation
- Memorisation techniques
- Scene work and refinement



COURSE PLAN (WEEKS 5 - 6)

Rehearsals & Final Performance

Focus: Performance readiness and stage discipline

Week 5

- Full run-throughs of solo performances
- Working with props and simple costume elements
- Understanding cues, entrances, and exits

Week 6

- Dress rehearsal with lights and stage setup
- Final live performance for parents
- Performance recording and closure

Final Outcome:

- Live, professionally staged solo performance
- Recorded performance video
- Certificate of completion



TAKEAWAYS

This program is designed to offer clear, tangible outcomes — not just an experience.

- **Individual spotlight:** Each child performs a solo piece on stage, ensuring focused attention and confidence-building
- **Personalised script:** Scripts are tailored to the child's strengths and areas of growth, rather than one-size-fits-all material
- **Creative ownership:** Children contribute ideas toward costumes and simple set elements, learning collaboration and ownership of their work
- **Performance discipline:** Exposure to a structured rehearsal-to-performance process, building responsibility and focus
- **Recorded performance video:** A professionally recorded solo performance, suitable for sharing, talent shows, and future auditions
- **Portfolio-ready material:** A finished stage piece that can be referenced for casting, workshops, or advanced training
- **Certificate of completion:** Formal recognition of participation and performance
- **Measurable feedback:** Structured, graded feedback shared with parents to support the child's future growth in theatre and performance



MENTORS

Nishtha Paliwal Tomar



Nishtha Paliwal is a theatre educator, performer, and creative facilitator with over a decade of experience in stage performance and theatre-based learning. She has worked across children's theatre, musical productions, and immersive storytelling experiences, creating safe and expressive spaces for young and adult learners to discover their voice, imagination, and emotional depth through the performing arts. She currently serves as a Visiting Theatre Faculty at The British School, New Delhi, where she designs and leads creative drama and performance programs that nurture confidence, communication, collaboration, and emotional intelligence in students across early and primary years.

As the Co-Founder of Velvet Curtain Theatre (VCT), Nishtha leads a multi-age theatre ecosystem that blends classical and contemporary training approaches, global theatre pedagogy, and mental-wellbeing frameworks. Her work emphasises process over product, celebrating growth, creativity, and expression at every stage. Nishtha has been part of acclaimed productions including Chakravayuh, Ballygunge 1990, Raavan ki Ramayan, Kaali Salwar and has directed and designed theatre programs across premier schools, community spaces, and production-oriented workshops. Through VCT and the VCT Culture Club, she continues to champion theatre as a powerful tool for inner confidence, creative courage, and authentic self-expression.

MENTORS

Manmeet Singh Taneja



Manmeet is a versatile actor known for his work in web series, commercials, and theatre. He is Co-Founder, Velvet Curtain Theatre.

He has appeared in Netflix's *Feels Like Ishq* and Amazon Prime Video's *Adhura*, showcasing his range and on-screen charisma. His commercial credits include prominent campaigns for Times of India, Astrotalk, OLA, Redmi, and Kapila Pashu Aahaar featuring Akshay Kumar.

Since 2015, Manmeet has been actively involved in the theatre circuit, performing with The Films and Theatre Society. His foundation in the performing arts is built on years of rigorous stage work, and he continues to bridge the worlds of live theatre and digital storytelling with great finesse.

MENTORS



Aniket Chauhan

Aniket Chauhan is a performer, writer, and facilitator with an MA in Performance Studies from Dr. B. R. Ambedkar University, Delhi. With over 10 years of theatre experience, his practice moves between theatre-making, community arts, and education, exploring how performance can nurture wellbeing, expression, imagination, and dialogue. He has facilitated theatre and storytelling sessions for children and adults across schools, community libraries, and art residencies. Aniket is currently a Program Manager and facilitator at Velvet Curtain Theatre.

PROGRAM GUIDELINES

- **Punctuality is essential. Please ensure children arrive on time for every session**, as theatre rehearsals are time-bound and collaborative.
- **No compensatory classes will be provided for sessions missed by the child.**
- **Regular attendance is important** to ensure performance readiness and confidence on stage.
- Home practice may be required to support memorisation and rehearsal progress.
- Costumes and simple props are child-owned and planned in coordination with the team.
- Participation in the final performance depends on minimum attendance and rehearsal preparedness.

By enrolling, parents agree to these guidelines to help maintain a focused, professional, and joyful theatre experience for all children.



FEE DETAILS



Program Fee: ₹12,000 for the full 6-week program

The fee includes:

- Training, rehearsals, and personalised script development
- Direction and performance coaching
- Lighting and technical setup for the final showcase
- Live performance, video recording, documentation, and certificate of completion

Costumes & Props (Child-Owned):

Costumes and simple props are planned collaboratively and are arranged by parents. This allows children to take ownership of their performance material and retain it for future re-enactments, talent shows, or auditions.

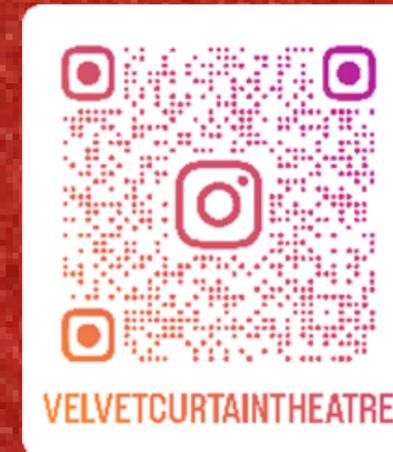
Stage lighting and technical execution are managed by the production team.

Because every child deserves a real moment on stage.

Scan the QR Code
to Register



For more updates,
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For Queries, Call/ Whatsapp: 88820 41471 | 9650222736

Location: A1/81, Basement Panchsheel Enclave | MBCC, Maharani Bagh
Parsvnath Prestige Club, Noida Sec 93A | Udgam Pre School, DLF Ph 2, Gurugram